Seæmings

—Zach Meisner

June 3 - July 17, 2022

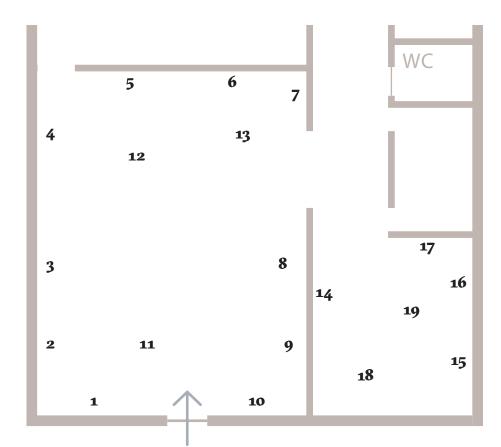
MICKEY is pleased to present Seæmings, Zach Meisner's second solo exhibition at the gallery.

Carrying the genetic code of painting, and reorienting the traditional agents of picture making, Zach Meisner constructs compact, three-dimensional receptacles for color and light. In this selection of his latest work, paint behaves as a substrate for itself—a flexible, semi-transparent fabric, stretched over carefully fashioned supports. By means of carving, assembling, and painting, Meisner creates idiosyncratic objects that run the gamut between geometric and amoebic. As the works draw and disperse the viewer's attention throughout their space, they amplify the tension between image and object, raising questions about the nature of vision, perception and experience.

Zach Meisner (b. Taos, New Mexico 1984) lives in Austin, Texas where he teaches at the University of Texas at Austin. Recent exhibitions include "Film and Volume" at Courtyard Gallery, UT Austin in 2021. Meisner was a recipient of the Louis Comfort Tiffany Foundation Award in 2017 and he is a 2014 Luminarts fellow in Visual Arts.



List of Works



untitled

2021 acrylic on metal rod, walnut 29 × 2.5 × 2.5 in

untitled

2021

shellac on maple, paper, plastic, acrylic paint/medium 9.5 × 4.5 × 1.5 in

untitled 3

2022

acrylic paint/medium stretched over acrylic and mdf $6.5 \times 4.5 \times 2.25$ in

untitled

acrylic on maple $7.5 \times 5.5 \times 3 \text{ in}$

untitled

acrylic paint/medium stretched over acrylic and mdf $12 \times 6 \times 4$ in

untitled

acrylic paint/medium stretched over acrylic and mdf 12 × 12 × .75 in

untitled

acrylic paint/medium on maple 7 × 1.5 × 4 in

untitled

acrylic paint/medium stretched over acrylic and mdf 7 × 5.75 × 2.25 in

untitled

2022

dye and shellac on pine 1.25 × 1.5 × 2.75 in

10 untitled

acrylic paint/medium stretched over acrylic and mdf $5.5 \times 6.5 \times 1.75$ in

11 untitled

2021

acrylic on plastic and epoxy 2.25 × 2.5 × 2.75 in

12 untitled

2022

oil, epoxy, wood $5.5 \times 2 \times 4.5 \text{ in}$

13 untitled

2021

acrylic on walnut 1.5 × 1.5 × 1 in

14 untitled

acrylic paint/medium stretched over acrylic and mdf 12 × 5.5 × 5 in

untitled 15

acrylic paint/medium stretched over acrylic and mdf $8 \times 7 \times 1.5$ in

16 untitled

2022

acrylic paint/medium stretched over acrylic and mdf 4 × 5.5 × 2.25 in

untitled

acrylic paint/medium stretched over acrylic and mdf $6.75 \times 6.25 \times 1.75$ in

18 untitled

acrylic paint/medium stretched over acrylic and mdf $6 \times 6.5 \times 3.75 \text{ in}$

19 untitled

acrylic on walnut and metal 3.25 × 1.75 × 1.75 in