

Sinkhole Project Is Presenting:

— Robert Bittenbender, Hana Earles,
Jasmine Gregory, Madeline Kuzak,
Alison Peery, Joe W. Speier,
Amy Stober, & Michelle Uckotter

September 16 – October 21, 2022

MICKEY is pleased to present *Sinkhole Project Is Presenting:*, a group exhibition organized by Joe W. Speier.

“To me this show is about collage. It is utilized by every artist in this exhibition at some point during production. Some collage digitally- as preliminary sketches for more traditional approaches, some in a more straight forward sense- by sourcing photos and organizing them on a surface with an adhesive. Some collage objects and ephemera, akin to quilting, jamming things into frameworks that are sometimes tightly made or almost falling apart . The act of collaging is, to me, violent. It forces things to be together and bound. It reinforces the notion that all things are merely the sum of their parts, and not always what they seem to be. When I curate I feel like a collagist; I mostly just want to see different things next to one another.”

-Joe

MICKEY

Robert Bittenbender (b. 1987, Washington, DC) is an artist, writer & performer living in New York City. He has recently exhibited in group presentations at Andrew Kreps (NYC) and was included in the 2019 Whitney Biennial. Upcoming, He will present new works at Triest (Brooklyn) as part of a duo show with musician/painter Laszlo Horvath, and well as a group show at The Drawing Center (NYC) early next year.

Hana Earles (b. 1996 Australia) is an artist based in Melbourne. She is currently Exhibiting in *Our Interesting Life: the Final Chapter*, a three person show with Billy Colthurst and Tony Just at Efremidis (Berlin). Her recent exhibitions include: *Inspiration People*, Meow (Melbourne 2022); *Notes*, Guzzler (Melbourne 2021).

Jasmine Gregory (b. 1987 Washington D.C.) lives and works in Zurich. She has most recently had solo exhibitions at Kings Leap Fine Arts (NYC), Les Urbaines (CH), Kunsthalle Zürich (CH), Karma International (CH), and Park View/ Paul Soto (BXL/L.A.).

Madeline Kuzak (b. 1993 Detroit, MI) is an artist who lives and works in Brooklyn. She has presented her work nationally and internationally. Most recently she's staged solo exhibitions at Darkzone (New Jersey) and In Lieu (L.A.) she has also participated in group exhibitions at Shoot the Lobster (NYC), Baitball #2 (Italy), Sadka (Poland), and ASHES/ASHES (NYC).

Alison Peery (b. 1990 Los Angeles, CA) lives and works in New York City. She has recently presented works in a solo exhibition at Sebastian Gladstone Gallery (L.A.)

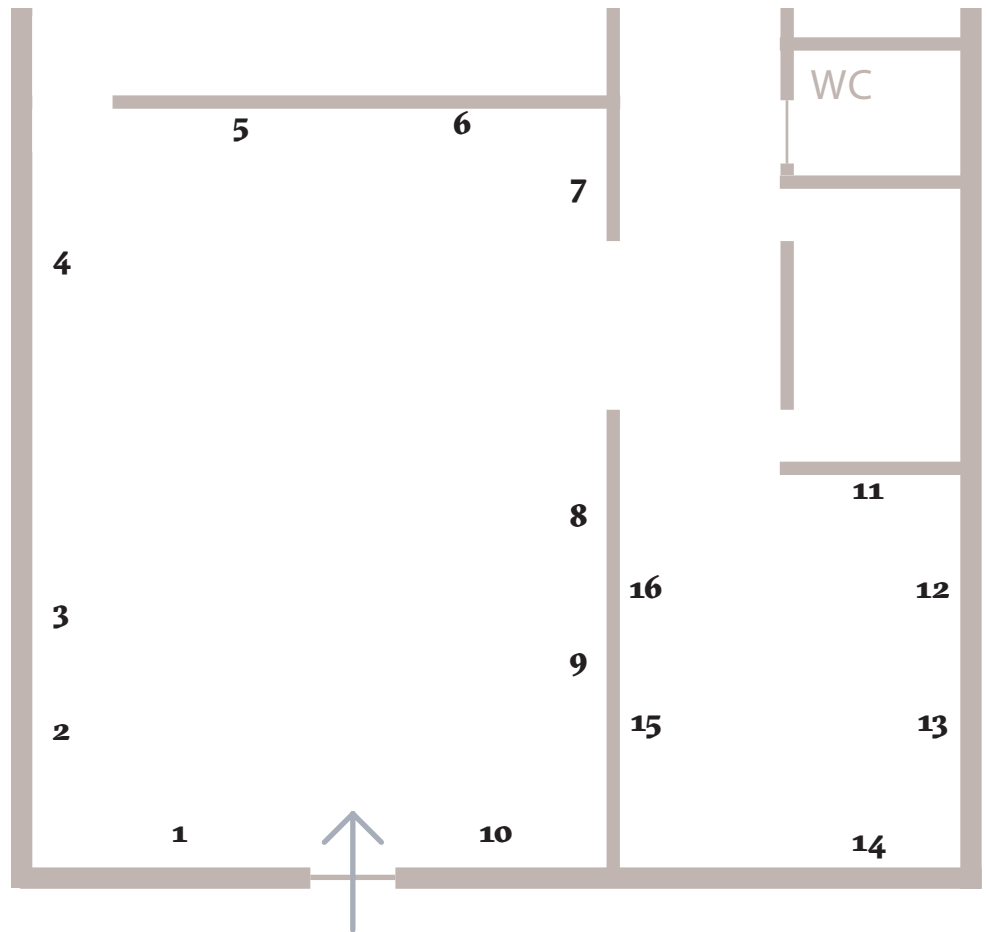
Joe W. Speier (b. 1992, Cincinnati, OH) is a Brooklyn-based artist, curator, and director of the roving fence-based curatorial platform Sinkhole Project. His recent solo exhibitions include Plague Space (Krasnodar, RU), King's Leap (NYC), Springsteen Gallery (Baltimore), and Gern en Regalia, (NYC). Selected curatorial projects include David Ngiam *Paintings* at Kings Leap Fine Arts (NYC), American Pickers at Triest (Brooklyn), and as Sinkhole Project, Pik Deutz (Cologne) and Interstate Projects (Brooklyn). He will stage upcoming solo exhibitions at Kings Leap Fine Arts (NYC) and Sebastian Gladstone (L.A.).

Amy Stober (b. 1994 Oakland, NJ) lives and works in Baltimore, MD. Stober's recent solo exhibitions include *Self Storage* at A.D. Gallery (NYC), and *Holding Patterns* at Springsteen Gallery (Baltimore, MD). Recent group exhibitions include *Electric Affinities* at T293 Gallery (Rome, IT), and *One Work - One Week - One Piece*, curated by Daisy Sanchez (NYC). Her work has also been included in exhibitions at Interstate Projects(Brooklyn, NY); 891 N. Main (Providence, RI); and Catbox Contemporary (Queens, NY). She is currently included in group exhibitions at Tilling (Montreal QC) and Chapter (NYC).

Michelle Uckotter (b. 1992 Cincinnati, OH) lives and works in Brooklyn. She has exhibited nationally and internationally with solo exhibitions at Kings Leap Fine Arts (NYC) and T293 (Rome, IT). She has upcoming solo exhibitions at Marc Selwyn Fine Art (L.A.) and Kings Leap Fine Arts (NYC)

MICKEY

List of Works



- 1 **Joe W. Speier**
Happy Girl, Sad Tree, and Guitarist, 2022
acrylic, vinyl, and ballpoint pen on linen
- 2 **Amy Stober**
Note To Self(Blue and Red, 2022
cast polyurethane, polyurethane pigments, and acrylic
- 3 **Hana Earles**
Napkin, 2022
oil, magazine, and glitter on canvas
- 4 **Michelle Uckotter**
Kira, 2022
oil pastel on panel
- 5 **Joe W. Speier**
Sun Hat, Coconut, Thinker , Neighborhood, and Pouter, 2022
acrylic, vinyl, and ballpoint pen on linen
- 6 **Jasmine Gregory**
A Perfect Gift For Every Occasion, 2022
oil, glitter, rhinestones, wire, aluminum foil, orange peel, and epoxy on linen
- 7 **Madeline Kuzak**
Give and Take, 2022
graphite on paper
- 8 **Robert Bittenbender**
Circus Circus, 2022
collage
- 9 **Madeline Kuzak**
Vitality, 2022
graphite on paper
- 10 **Alison Peery**
Private Swim (Weird World 123), 2021
fabric, vinyl, thread, and canvas
- 11 **Michelle Uckotter**
Angel in Attic, 2022
oil pastel on panel
- 12 **Amy Stober**
Note To Self (Pollinator), 2022
cast polyurethane, polyurethane pigments, and acrylic
- 13 **Madeline Kuzak**
The Bride, 2022
acrylic and graphite on paper
- 14 **Joe W. Speier**
Sitter On Stairs, 2022
acrylic, vinyl, and ballpoint pen on canvas
- 15 **Jasmine Gregory**
brand is a story unfolding across all customer touchpoints, 2022
cellophane, oil, googly eyes, acrylic, glitter, napkin, and epoxy on linen
- 16 **Alison Peery**
Help, 2022
fabric, vinyl, thread, and canvas