

drawing of a heart

—Nick Schutzenhofer

September 22 - November 5, 2023

MICKEY is pleased to present *drawing of a heart*, Nick Schutzenhofer's second solo exhibition with the gallery.

September 64

Dear Doctor Ferdière

after my postcard this afternoon
I wish you a good ~~night~~ night -
for you and your family -
I come from dinner - alone - next to -
the Hotel and I am now
in bed.
The hotel here is as quiet as
the MADISON, which I left this morning -
There are many tourists from America
and England.
What do you want, that I tell you?
Nothing happens at all in my life -
I'm worried, because I have
no news of my children -
surely Katrin, my daughter, is
still in the hospital
in Berlin and Christian, my son
will help his father, do the
2 taxis. - in Berlin. - /

before a few days I thought. to take
a trip to Berlin to see the children.
But 2 unpleasant letters have arrived at
H.B.'s house. 1 letter from
Mr. Laupenmühlen, the father of my
children (my Ex-Husband) and a
letter from a young stupid friend of
Katrin.
In these two letters / they talk about
me and a probable internment
of me in Berlin. what a story !!! —
And it is because of these two letters, that
I did not go to Berlin.
All this surely doesn't interest
you, - but you told me
the other day, to write
you anything. well that's it!
see you saturday ! — Yesterday and today

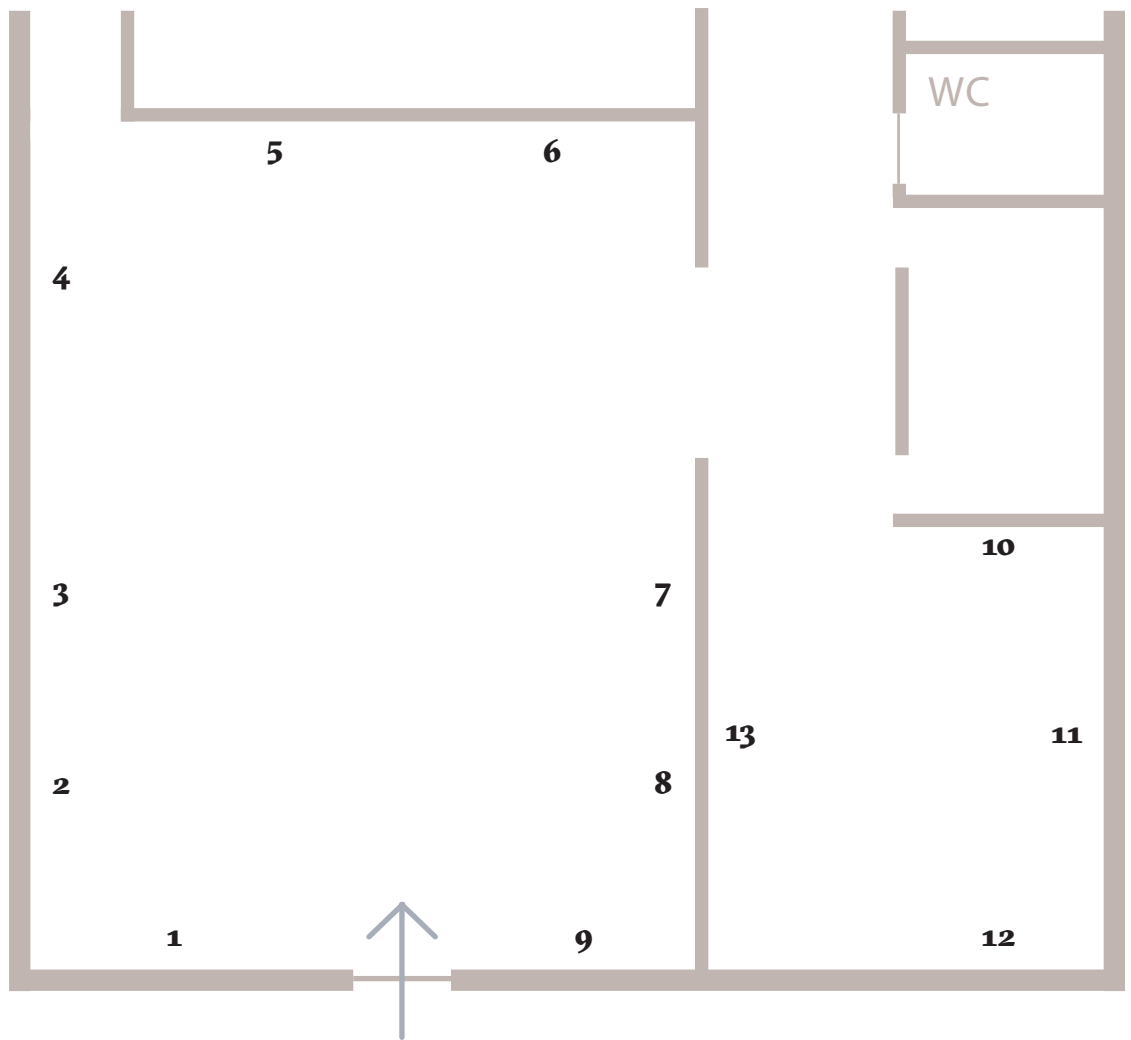
I saw H.B. -
but - it's
just too
difficult with
him and i am
happy, to be
separated from
him -
after 11 years



Schutzenhofer approaches pictorial space through an assortment of historic and contemporary materials; oil paint, encaustic, egg oil emulsions, ink, watercolor, pigment dispersions, and paper are layered on linen in compositions emphasizing figure ground relationships to a nearly psychedelic effect. The modified timelines result in a range of imagery derived from folk traditions and modernist abstraction, to channeling early 20th century outliers of writing and drawing. Looking to the endless arrangements of language and representation to provide the potential for new meanings to be found in the world around us, the paintings lie somewhere between material lust and wandering mind. Bridging interior and exterior to become analogues for the charmed, often fragmented, experience of being caught in the swifts of the present and the past simultaneously.

Nick Schutzenhofer (American b. 1981, St. Joseph, MO) Lives and works in Chicago, IL where he holds an MFA from The School of the Art Institute of Chicago (2014). He has exhibited recently with Julius Caesar, Shane Campbell Gallery, Fernwey, Samuel, and HG in Chicago; Left Field Gallery in San Luis Obispo; Shaheen Gallery in Cleveland; Viewing Room and TSA in Los Angeles; Good Weather in Little Rock; and Baader-Meinhof in Omaha.

MICKEY



List of Works

- | | | |
|--|--|--|
| <p>1 <i>untitled, 2023</i>
oil, encaustic, ink, pigment dispersions, rabbit skin glue, and paper on linen</p> | <p>6 <i>untitled, 2023</i>
encaustic, pigment dispersions, rabbit skin glue, and paper on linen</p> | <p>11 <i>untitled, 2023</i>
oil and paper on linen</p> |
| <p>2 <i>untitled, 2023</i>
oil, water color, egg oil emulsion, rabbit skin glue, and paper on linen</p> | <p>7 <i>untitled, 2023</i>
oil, ink, pigment dispersions, rabbit skin glue, and paper on linen</p> | <p>12 <i>untitled, 2023</i>
water color, ink, and graphite on paper</p> |
| <p>3 <i>untitled, 2023</i>
oil, encaustic, water color, rabbit skin glue, and paper on linen</p> | <p>8 <i>untitled, 2023</i>
egg oil emulsion, water color, colored pencil, marble dust, rabbit skin glue, and paper on linen</p> | <p>13 <i>untitled, 2023</i>
oil, encaustic, water color, rabbit skin glue, and paper on linen</p> |
| <p>4 <i>untitled, 2023</i>
oil, pigment dispersions, rabbit skin glue, and paper on linen</p> | <p>9 <i>untitled, 2023</i>
egg oil emulsion, pigment dispersions, rabbit skin glue, and paper on linen</p> | |
| <p>5 <i>untitled, 2023</i>
oil, encaustic, pigment dispersions, egg oil emulsion, marble dust, and paper on linen</p> | <p>10 <i>untitled, 2023</i>
water color, ink, and graphite on paper</p> | |