

three ways in the rain

—Nick Schutzenhofer

September 4 – October 18, 2020

MICKEY is pleased to present *three ways in the rain* an exhibition of new paintings from **Nick Schutzenhofer**.

After three ways in the rain, I form
your counter-image upon waking: He —
the magician! — Angels weave you into
the dragons body. — Rings in the way —
I shall be yours for long, in the rain.

-Unica Zürn, Man of Jasmine

For *three ways in the rain* Schutzenhofer has channeled the artist Unica Zürn (1916-1970). For the artist, Zürn's oeuvre of automatic drawings and anagrammatic poems have synthesized a formula for regenerating, rearranging and personalizing imagery. As the artist becomes medium, Zürn becomes a puppeteer that animates Schutzenhofer's hand, using the artist's own painting vernacular to tell her stories. Familiar characters appear repeatedly in sporadic nature, compositions and scales are echoed and skewed, where one artist has stopped and the other has started becomes indistinguishable.

As a meditation on Zürn's own obsession with numerology, the works on exhibit are specifically divided into two sets; eight paintings in one gallery and six in the other. Zürn writes "She studies the number 8. She cuts it vertically down the middle and ends up with two threes which look each other in the eye." She goes on to describe "the figure 9 as a person standing erect, his gaze turned to the left...designate(s) 9 as the number of life, 6 as the number of death, as both numbers are contained—as forms—in the figure 8." Both Zürn and Schutzenhofer look to the endless arrangements of language and representation to provide the potential for new meanings to be found in the world around us.

Nick Schutzenhofer was born in 1981 in St. Joseph, MO, he received his MFA in 2014 from School of the Art Institute in Chicago and currently lives and works in Chicago, IL. He has exhibited recently with Julius Caesar, Club Nutz, Shane Campbell, Fernwey, and Samuel galleries in Chicago; Left Field Gallery in San Luis Obispo; Shaheen Gallery in Cleveland; Viewing Room and TSA in Los Angeles.

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List of Works

- 1 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 2 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 3 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 4 **Untitled, 2020**
pva, paper, watercolor, pigment
dispersion, urethane, oil and
encaustic on linen over panel
- 5 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 6 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 7 **Untitled, 2020**
pva, paper, graphite, oil and encaustic
on linen over panel
- 8 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 9 **Untitled, 2020**
oil and encaustic on linen over panel
- 10 **Untitled, 2020**
pva, paper, graphite, ink, watercolor,
pigment dispersion, urethane, oil
and encaustic on linen over panel
- 11 **Untitled, 2020**
pva, paper, ink, pigment dispersion,
urethane and oil on linen over panel
- 12 **Untitled, 2020**
acrylic primer and oil on linen over
panel
- 13 **Untitled, 2020**
oil and encaustic on linen over panel
- 14 **Untitled, 2020**
oil and encaustic on linen over panel

